

K.A. COLORADO

Painter & Sculptor

“BANQUET IN THE ANTARCTIC 2012”

The Artist's Memorial to the Historic Animals of the
Heroic Age of Polar Explorations and the Changing Conditions in Contemporary Antarctica



Solo Art Exhibitions in Argentina

Hosted at Museums in Buenos Aires, Rio Grande, and Ushuaia

September through November 2012

An exhibition of Polar Antarctic-themed art by international artist K.A. Colorado, featuring oil paintings, three-dimensional sculptures, and original prints. This show explores the Polar experience, including changing climate conditions in the Polar regions, and human impact on the Antarctic.

K.A. Colorado Art Catalog
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About the Exhibition:

BRINGING THE ANTARCTIC TO THE VIEWER

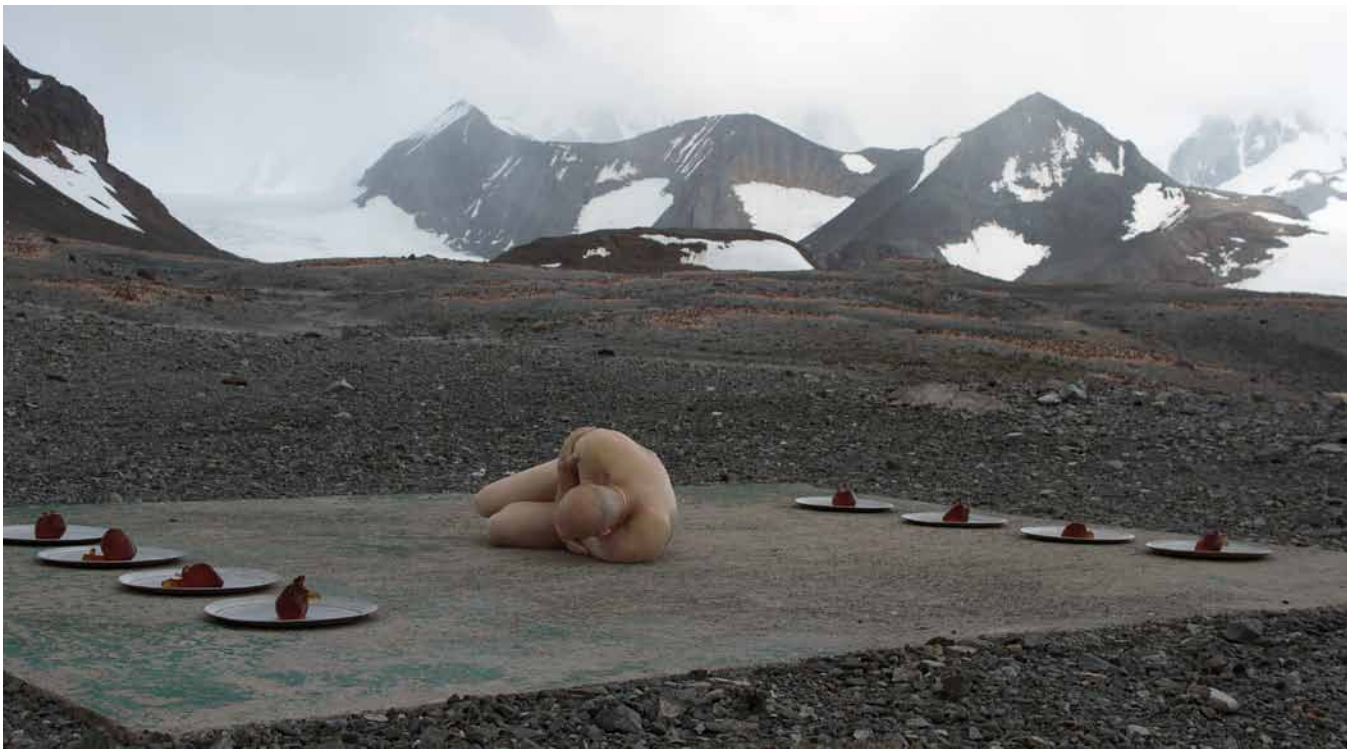
*An Artistic Recognition of the Contribution of the Animals who Made the
Polar Exploration a Reality.*

K.A. Colorado's current thematic expressions have resulted in another body of work that attempts to pay homage to the horses, dogs, and cats that traveled far into the Antarctic and became an historic footnote of the Polar exploration era.

Sculpture, print, and photography of the Argentine DNA-supported experience have resulted in another body of work that was influenced by positive interaction between the artist and various logistical military support personnel who provided safe passage, food, and accommodation. Additionally, dialogue and interaction between international scientists in the field at Marambio Base and Jubany Base opened additional views to approaching artistic expression. Lastly, the small group of invited artists on this journey enhanced and added depth of ideas and theoretical meaning to a meaningful, productive, and creative experience. All were intimately touched by the magnificence and power of the Polar area – a touch that is forever remembered as the unique continent called Antarctica. The body of work in this exhibition is the result of this experience.



“BANQUET IN THE ANTARCTIC”



The sculpture arrangement of glass forms on aluminum plates is meant to visually represent food preparation and eating utensils of the early explorers in the Antarctic.

Medium: Lost wax cast glass, and aluminum plates.

“Banquet in the Antarctic” was realized because of official invitation through the Argentine international arts program, summer 2011-2012, by the Ministerio de Relaciones Exteriores y Culto, Dirección Nacional del Antártico (DNA). Several projects were realized in the Antarctic program. The most important became “Banquet in the Antarctic”, which was a site-specific sculpture installation that consisted of red glass hearts centered on eight aluminum plates that were positioned on a platform. The arrangement was visually organized to provide a dinner placement or a meal at a table. Using my body as a centerpiece positioned in the center of the platform, symbolically illustrated a recognition and salute to the heroic legacy of the animals that sacrificed, suffered, and triumphed in the golden age of the Polar explorations barely one hundred years ago.

The second allegory of “Banquet” portrayed the human body as meat or meat product for consumption. This consumption alludes to cultivation, domestication, and harvest of animals as food source which has been linked to the contribution of methane release in the atmosphere as well as carbon atmospheric accumulation. Through farming, harvesting, slaughter, and corporate transport, the packaging and availability of animal food production can impact the ice pack in areas such as Antarctica.



“THE PINK HEART GROUP”



“The Pink Heart Group” was composed and sculpted originally for the casting of the Red Glass Hearts used in the installation of “Banquet in the Antarctic”. These works became the original forms used in the molds for the ruby “Red Glass Hearts” installed in the “Banquet” group. These original “Pink Hearts”

consisted of sixteen individual sculptures that were transported to the Antarctic Base Station Esperanza (Hope Bay) and that were hand-held and documented on site.

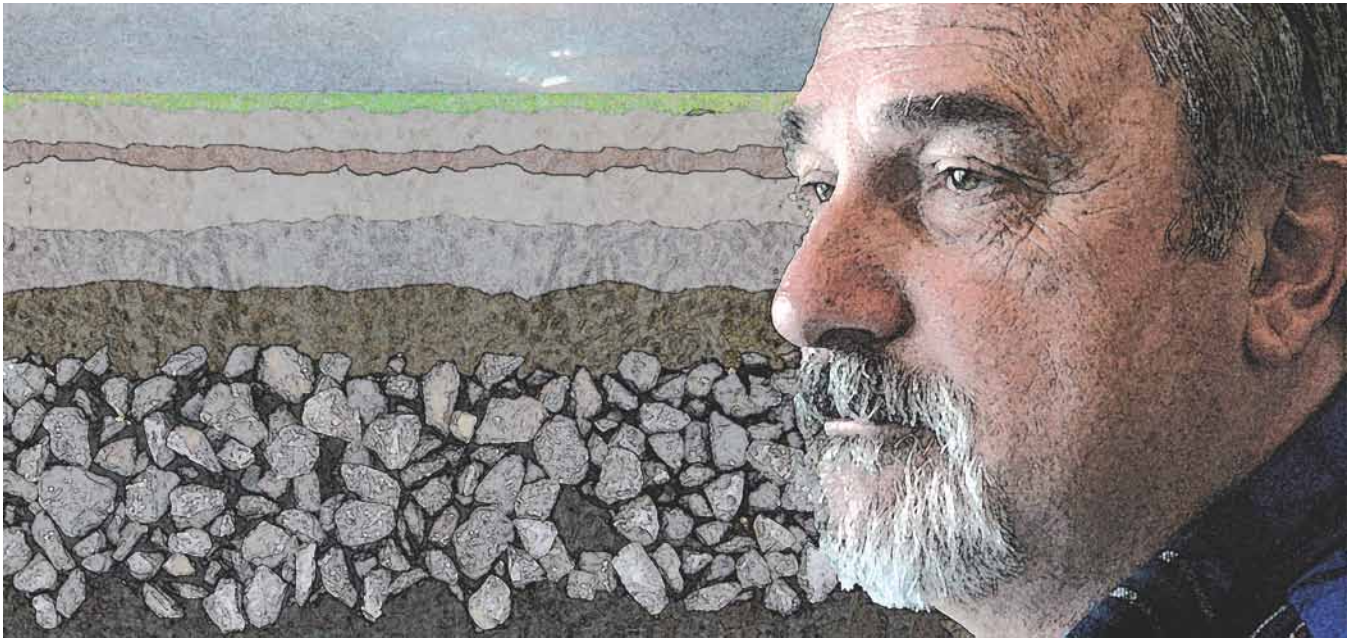
“ANTARCTIC BOUQUET PRINTS”



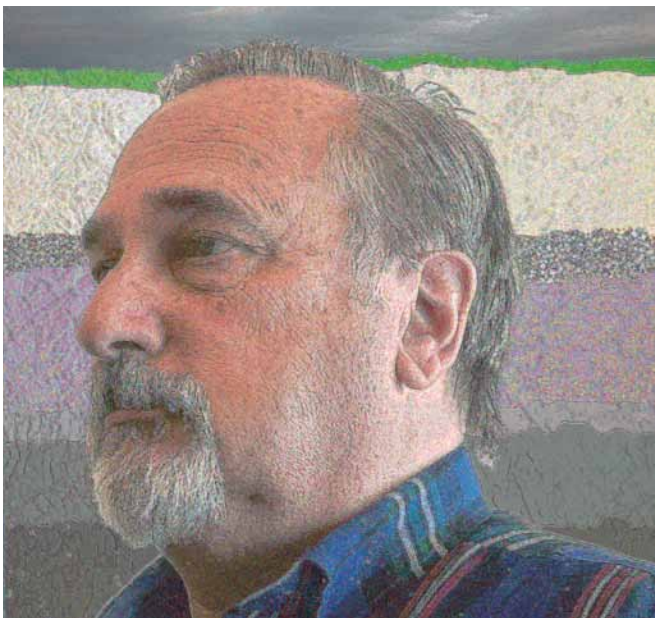
The “Pink Heart Print Group” was composed of a digital graphic arrangement of images that have been originally produced at the Antarctic Base Station of Esperanza in January-February 2012. These photographic images were composed using the “Pink Hearts” for documentation purposes. The “Pink Hearts” were hand-held by six of the selected project artists on the DNA-supported site at Base Esperanza.

The intention was to illustrate a human embrace of the heroic animal effort in the Polar region, symbolizing concern and recognition for all animals used in Antarctic exploration. The graphic layout print edition is intended to subliminally mimic a ceremonial arrangement of pink carnations or roses.

“THE RABASSA PORTRAITS”



Medium: Ink jet press on 90 lb. Arches rag watercolour paper.



I have dedicated “The Rabassa Portrait Group” to my dear friend and colleague Dr. Jorge Rabassa, because of his steadfast support, recognition, and inspiration of my quest to represent the Polar realities and interests in deep cold issues in my art. Through his invitation to CADIC-CONICET in 2004, my interests have become increasingly focused. The portraits in this exhibition are melded with geologic and scientific artistic textures and forms in these prints as a device to describe the scientist and his medium.

The “Rabassa Prints” are an ongoing development of a print series of portraits of international scientists that was begun in 2010. Each personality is created by photographically reproducing the facial image and combining a suitable background relating to a scientific background overlay. These composite images are scanned digitally and altered or saturated with color texture and density to manipulate the final print composite. The completed print is intended to visually portray the scientist’s unique character and discipline in the portrait series. The “Rabassa Prints” comprise the third group in the series. The first two Rabassa images are shown with layered geologic material while his profile is broken into pixelated elements suggesting stone and geologic material combined to create the scientist’s features.

“RABASSA ICEBERG”

The “Rabassa Iceberg” print attempts to humorously use the iconic image of Rabassa as a fundamental form of the berg structure. This iceberg is depicted at sea level above and below the Antarctic waterline.

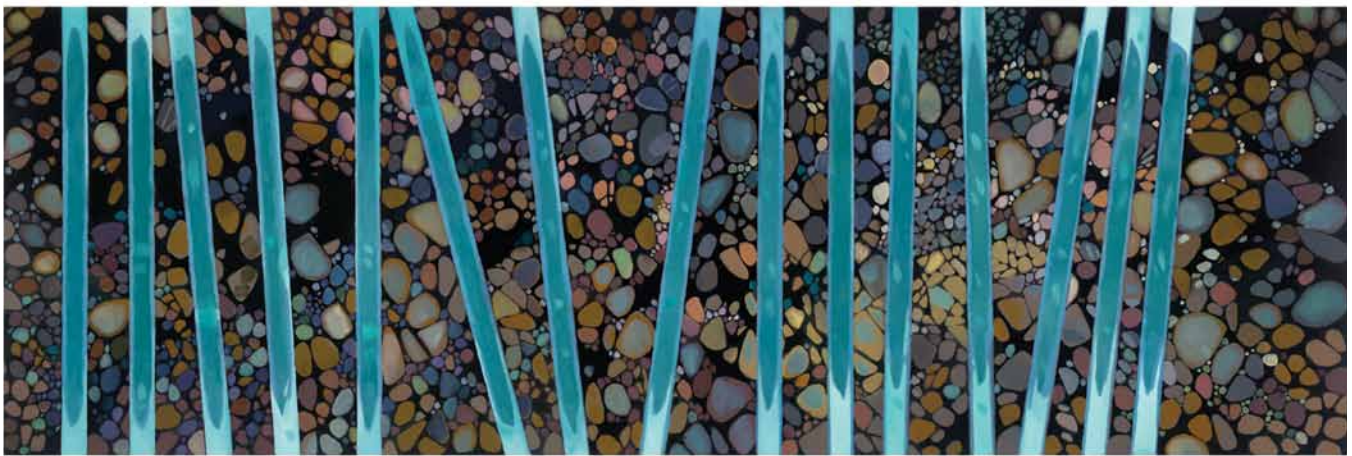
The waterline on the iceberg is a device used by the artist in other paintings. The waterline locates the image graphically as horizon and establishes the iceberg image above and below the water.

The “Rabassa Iceberg” also illustrates the fiber optic ability of light to travel through the berg’s center form, illuminating the Antarctic Ocean underneath from within by available sunlight on its surface.



Medium: Ink jet press on canvas material.

“ICE CORE SCULPTURE AND PAINTING GROUP”



The Ice Cores represented in the sculptures, paintings, and prints were begun in 2006 following a trip to the Polar region in which I observed scientists drilling ice cores and arranging them for study.

The first attempt to portray ice core images began as oil-on-canvas paintings. Originally, the optic quality of light and luminescence of the natural forms were the focus of my paintings. My objective became the artistic and visual translating of these simple forms loaded with thousands of years of scientific information into a painting concept.

Following the paintings, work began on sculptural three-dimensional depictions of the data-rich ice core samplings, which included replicating their visual geometric formations and imbedding scientific data into the cores. This became the “Ice Core Sculptures” group which represents scientific ice core samplings and features scientific writings, studies, and dialogue in each Ice Core.

The “Ice Core Sculptures” are a series of three-dimensional acrylic sculptures that replicate and emulate scientific ice core samplings. These sculptures include imbedded scientific, literary, and professional text from world renowned scientists, explorers, and professionals who work in the Polar and Antarctic regions.

Individuals whose writings are imbedded in these sculptures include:

Patagonian and Antarctic glaciologist Dr. Jorge Rabassa, Superior Investigator and Director of CADIC-CONICET in Ushuaia, Tierra del Fuego, Argentina, and internationally renowned lecturer;

Noted scientist and climate change authority Dr. James E. Hansen of NASA’s Goddard Institute for Space Studies;

Antarctic Paleontologist Dr. Thomas Mörs, Associate Professor



and Senior Curator of Fossil Vertebrates at the Swedish Museum of Natural History, Department of Palaeozoology, in Stockholm, Sweden;

Antarctic scientist Mgr. Kateřina Kopalová of the Charles University in Prague, Faculty of Science, Department of Ecology, Czech Republic, and the Academy of Science of the Czech Republic;

International humanitarian organization director and water expert Morteza Anoushiravani of Mercy Corps;

Antarctic scientist Laura Elliot;

Record-holding long distance and Arctic/Antarctic swimmer, author, and motivational speaker Lynne Cox;

U.S. Antarctic military commander and Polar poet Ronnie J. Smith, former in-theater commander of operation DEEP FREEZE, the 13th Air Force-led Joint Task Force in support of the U.S. Antarctic Program;

Antarctic enthusiast Håvard Tømmerås of Norway, who completed a replicated historical tent for the centenary of the South Pole discovery; and

Building engineer and renewable energy lecturer Neil J. Weenink of Australia.

These professionals and scientists are colleagues of mine whose words and writings and experiences I attempt to depict through my sculpture as a continuation of the necessary dialogue about Polar, Antarctic, climate, and environmental issues.

At this time nearly one hundred Ice Core Sculptures exist as part of this series.

“ICE HEARTS OF ANTARCTICA”



Medium: Acrylic resin.

The “Ice Hearts Group” is a second edition of clear “icy” hearts completed after the artist returned from Antarctica. They were cast in Punta Alta in April-May 2012, and are composed of resin material. These hearts were cast from the original “Red Glass Hearts” installed by the artist on the Antarctic continent. Individual sculptures from this “Ice Hearts Group” are transported to global locations and photographed in international contexts.

The “Ice Hearts” in other world locations are intended to position the “Banquet Heart Group” in equally remote locations, linking each area intellectually.

The Antarctic legacy to the outside world is expanded beyond the continental boundaries by utilizing the sculpture of hearts replicated as ice and photo-documenting them in different locations.

As the Antarctic is unique and isolated by distance, temperature, color, and location, I wanted to visually relate the accomplishments and consequence of animals in an abstract extreme environment.



THE ICE HEART, TRANSPORTED
AND PHOTO DOCUMENTED
AT VARIOUS LOCATIONS
IN THE POLAR WORLD, IS
INTENDED TO VISUALLY LINK
THE DIFFERENT WORLD
LOCATIONS TO THE POLAR
AREA.



“A POLAR CONNECTION TO THE WORLD”



Punta Alta, Argentina, S.A.

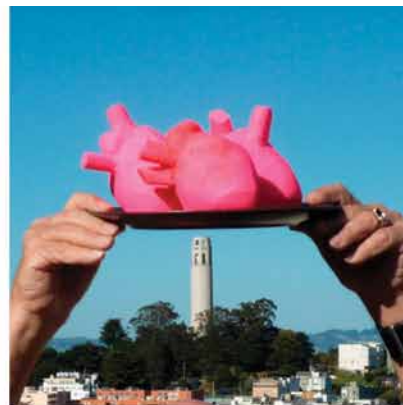
The “Ice Heart Group” is a series of sculptures portraying icy hearts and icy ghosts in the alternative Antarctic reality.

In my attempt to bring the spirit and reality of Antarctica to the rest of the world, the Ice Hearts are transported and documented in global cities throughout the world.

“The Ice Hearts Group” is an on-going series, and additional cities throughout the world will join this group as part of the photo-documentation of the Antarctic Ice Heart in world locations.



Buenos Aires, Argentina, S.A.



San Francisco, California, U.S.A.



Portland, Oregon, U.S.A.



London, England, U.K.



Vancouver, B.C., Canada

THE POLAR REGIONS ARE ESSENTIAL TO WORLD CLIMATE BALANCE, AND AT THE ANNIVERSARY OF THE 100-YEAR SOUTH POLE DISCOVERY AND POLAR EXPLORATION, THIS BALANCE IS NOW A MAJOR CONCERN.

K.A. Colorado

ABOUT THE ARTIST



K.A. Colorado – Visual Artist and Sculptor

International artist and sculptor K.A. Colorado has spent three decades working in various climatic conditions throughout the world, using ice and snow as both a medium and subject, and portraying environmental, climate, and polar concerns and significance through his art.

Mr. Colorado recently returned from working in the Antarctic by invitation of the Argentine Ministerio de Relaciones Exteriores y Culto, and the Dirección Nacional del Antártico (National Institute

for Antarctic Relations) of Argentina. During his residency in the International Cooperation Art Program, Mr. Colorado was one of only a few artists selected from around the world to perform art installations on the Antarctic continent. While in Antarctica he visited several scientific and historic bases, and completed a series of five “Art In Antarctica” groups of works involving sculpture, on-site installation, photography, and video.

As a sculptor and visual artist working exclusively in ice and snow pack particular to the Arctic and Antarctic regions, Mr. Colorado has been featured in many exhibitions and scientific conferences worldwide

over the past two decades. His presentations include participation in the Scientific Committee on Antarctic Research (SCAR) XXXII International and Open Science Conference (13 - 25 July 2012, Portland, Oregon, U.S.A.), exhibition in the Antarctic Art and Culture International Conference & Festival IV (September 2012, Buenos Aires, Argentina), and solo exhibitions at the Provincial Museums of Tierra Del Fuego (September and October 2012, Ushuaia and Rio Grande, Argentina).

In addition, K.A. Colorado is Chairman of the Russian Perm World Cup International Competition, and Founder of its organization and its annual Ice and Snow Sculpture Competitions, which he has helped organize for the past 20 years.

From 2011 to 2012, K.A. Colorado was invited by the Port of Portland (Oregon, U.S.A.) to exhibit a large paintings installation on climate, Arctic, and ice conditions at the Portland International Airport, which he dedicated to the victims of the March 2011 Japan Tsunami. This large-scale exhibition was installed in the main terminal lobby of the airport where it was viewed by travelers and visitors alike.

Mr. Colorado has also had extensive artistic collaborations with scientists throughout the world on Polar themes, and has created a proprietary series of Ice Core Sculptures which portray scientific dialogue on climate. This body of work involves international dialogue with scientists and associated professionals working in the climate and Polar studies fields. To date K.A. Colorado has completed approximately 100 simulated Ice Cores in actual scale which contain the thoughts, lectures, writings, findings, and geological material submitted to him by scientists and professionals for inclusion in his art, and presented as fine art that communicates the science of Arctic and climate conditions.

In 2010 Mr. Colorado was selected and participated as a speaker and presenter in the TED events, in which he spoke on Arctic and climate issues of significance, and was invited to exhibit his art work.

While working internationally, K.A. Colorado maintains a studio in Troutdale, Oregon, U.S.A., which contains works that are environmentally themed and focus on climate issues and the Polar regions. Housed in this large studio are some 400 three-dimensional and two-dimensional works created by K.A. Colorado and available for viewing.

Mr. Colorado's extensive experience in Polar and ice conditions art and science is unsurpassed, and his works of art on environmental, climatic,

and Arctic concerns are valuable in their significance of message and artistic beauty.

K.A. Colorado – Art and Science Series and Exhibitions

From working in Antarctica and the Patagonia ice fields, to creating snow sculpture in Valois, France, to imbedding one of his "Kyoto Protocol" Ice Core Sculptures in the cauldron of a volcano in South America, K.A. Colorado has performed art applications all around the globe, and created art that has dealt with the global conditions associated with climate change.

His artwork has taken him atop precarious icebergs, alongside rugged mountains in alpine regions, and into the hot desert. He has fabricated steel pyramids in Culiacan, Mexico, carved monumental stone in the Czech Republic, and created the first-ever kinetic snow sculpture which was unveiled in Perm, Russia near the Ural Mountains.

Invited by the Arctic Scientific Research Library at CADIC-CONICET in Ushuaia, Argentina, at the Tierra Del Fuego, by noted geologist and glaciologist Dr. Jorge Rabassa, K.A. Colorado has studied and visually captured icebergs in his paintings and sculptures to depict the changing glacial conditions in the Antarctic.

As the only artist invited among a group of renowned scientists and climatologists from around the world, K.A. Colorado participated in the International Conference on Hydrometeorological Security held in Moscow, Russia in September 2006. His paper on "Aesthetic Considerations and Implications of Snow Mass and Texture Changes" was published and posted at the Conference, which was attended by climatologists and geologists whose areas of expertise include the Polar and Arctic regions.

Selected by special invitation of the Antarctic Institute of Argentina to create art installations in Antarctica, K.A. Colorado has completed five groups of Antarctic Art Series works, including "Banquet in the Antarctic", "Pink Hearts on Ice", and "Caution Antarctica". His artwork performed in Antarctica was documented by a documentary film crew whose soon-to-be-released film will feature K.A. Colorado and his art installations on-site in the Antarctic.

K.A. Colorado is the creator of the Ice Core Sculpture Series featuring ice core sampling replicas imbedded with scientific writings, professional text, geologic material, and animal DNA from throughout the world. His several series of Ice Cores feature international dialogue on climate

involving such notable individuals and experts as Dr. James E. Hansen of NASA (U.S.A.); Dr. Jorge Rabassa of CADIC-CONICET (Argentina); Dr. Alexander A. Vasiliev of the Hydrometeorological Center in Moscow (Russia); Dr. James P. Delgado of the Vancouver Maritime Museum (Canada) and NOAA (U.S.A.); Dr. John J. Clague of Simon Fraser University (Canada); Neil J. Weenink, Engineer and Lecturer (Australia); Lynne Cox, Arctic and Antarctic long-distance swimmer (U.S.A.); Col. Ron Smith, former commander of the U.S. Scientific Base in Antarctica (U.S.A.); and Morteza Anoushiravani, Director of Global Water Resources for the humanitarian organization Mercy Corps.

Invited to exhibit and speak worldwide, K.A. Colorado has exhibited his artwork in Vancouver, B.C., Canada; Los Angeles, California, U.S.A.; St. Petersburg, Russia; Moscow, Russia; Lima, Peru; Barcelona, Spain; Toronto, Canada; and St. Moritz, Switzerland. His recent exhibitions include "The Cow on the Iceberg" series of paintings, sculptures, and lectures at the West Vancouver Library in Canada; a TED talk and art exhibition at the TED Conference in Monterey, California; the Earth Art Show international exhibition curated by K.A. Colorado in Troutdale, Oregon; and a solo exhibition entitled "Polar Dialogue 2009" at the LA Artcore contemporary art museum in Los Angeles, California. He has also created historical murals on permanent exhibition at educational and institutional sites in the cities of San Francisco and Los Angeles.

K.A. Colorado's international projects link countries with the global scientific and arts communities, and explore issues and topics regarding climate and environmental concerns. These projects include:

The Pemberton / Mount Meager land slide geological event field study, August 2010, in conjunction with the Simon Fraser University of Vancouver, Canada; The Castle Canet-en-Roussillon Ice Core Project, May 2010, in conjunction with Canet, France; and the Volcano Ice Core project in several corresponding countries, including Chile, Argentina, and Africa.

K.A. Colorado has organized and judged international snow competitions throughout the world, and founded the Winter Arts Festival and Ice and Snow Competition in Perm, Russia (Western Siberia) in 1995, an annual event that continues today. Over the past decade, he has traveled to the Antarctic, where he has been invited by the Arctic Scientific Research Library to continue his work in depicting ice and icebergs in his art.

K.A. Colorado's "A 60-Second Time Lapse of the World" paintings installation, and "Ice Cathedral" painting exhibition, were publically exhibited during 2011 and 2012 at the Portland International Airport, sponsored by the Port of Portland, Oregon, U.S.A.

Recipient of the Los Angeles Contemporary Art Museum LA Artcore Award in 2008 as "Artist of the Year" in recognition of his prolific work in climate and environment-themed art, K.A. Colorado's work has joined science and art together aesthetically, conceptually, and intellectually, and continues to explore the historical and human ramifications of our changing climate and environment.





Thank You.

A sincere thank you is extended to all those who support and examine the importance of the subject matter explored in this exhibition, as well as those who support the creative and scientific individuals who dedicate themselves to studying these issues. A special thank you is given to all those who have helped continue this important dialogue.

K.A. Colorado

www.kacoloradoart.com • www.kacoloradoicecore.com



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